

## **Alma Itzhaky: Biographical Notes**

Born in Tel Aviv, 1984

2002-2005 – Fine Arts Diploma, Hamidrasha School of Art, Beit Berl College  
(summa cum laude)

2006-2008 – The Adi Lautman Interdisciplinary Program for Outstanding Students,  
Tel Aviv University

2008-2011 – MA in Philosophy, Tel Aviv University (summa cum laude)

2011-2012 - Advanced Interdisciplinary Studio Program, Hamidrasha School of Art,  
Beit Berl College

2012-2016 - PhD in Philosophy, Tel Aviv University

### **Solo Exhibitions**

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2016 - *Iscorit*, Be'eri Gallery, Israel

2015 – *Judaea Navalis*, recipient of the Rappaport Prize for a Young Israeli Artist,  
Tel Aviv Museum of Art (catalogue)

2012 – *Living Room*, Osnat Mozes Prize for Young Artists, Artists House, Jerusalem;  
(catalogue)

2008 – *New Paintings, 2006-2008*, Artists Studios, Tel Aviv

### **Selected Group Exhibitions**

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2015 – *Temporary Relocation: The Bronner Residency*, KIT - Kunst im Tunnel,  
Düsseldorf and the Herzliya Museum of Contemporary Art (catalogue)

2012 – *Midaya*, MoBY Museum of Bat Yam

--- *Minor Exhibition*, Hamidrasha Gallery, Tel Aviv

--- *Passive, Aggressive, Expressive*, Genia Schreiber University Art Gallery, Tel Aviv  
University

--- *Exile*, Host and Guest collaborative project led by Dora Garcia, Tel Aviv Museum of Art; curated by Steven Madoff (catalogue)

2011 – Emerging Artists Hothouse, Fresh Paint, Tel Aviv

--- *Fire in Foxes' Tails*, Rothschild 12 Gallery, Tel Aviv

2008 – *Dead Horse*, Noga Gallery of Contemporary Art, Tel Aviv

## **Awards, Scholarships and Residencies**

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2016 – Shortlisted for the Sovereign Middle East and North Africa Art Prize

2016 – NARS Foundaiton International Residency, New York, NY

2014 – Artist Career Development Program, Artport, Artis and Asylum Art

--- Rappaport Prize for Young Israeli Artist

2012 – The Bronner Residency, Düsseldorf

--- Osnat Mozes Prize for Young Artists

## **Works in Public Collections**

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The Tel Aviv Museum of Art

Museum of Israeli Art, Ramat Gan

The Bronner Family Collection, Düsseldorf

Dubi Shiff Collection

The Shnaidman Family Collection

## **Publications**

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--- Alma Itzhaky, "Fascism Is Already Here: Roe Rosen's *Out*," *Maarvon Magazine*, no. 8, ed. Joshua Simon (Summer-Autumn 2012), pp. 82-83.

--- Alma Itzhaky, "And Reality Enters Your Film: a Conversation with Guy Ben-Ner and Avi Mugarabi," *Hamidrasha 16 / The Screened Image 2: Ideas/Interviews*, ed. Gilad Meltzer (Autumn 2013), pp. 25-49.

--- Alma Itzhaky, "Belief and Disbelief in Painting," *Hamidrasha 17: Judaism*, ed. Gilad Meltzer (Autumn 2014), pp. 169-181.

## **Teaching Positions**

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Since 2013 - Professor of Painting at the Interdisciplinary Art Department, Shenkar Academy for Engineering, Design and Art, Ramat Gan

2012 - 2013 - Lecturer and Program Coordinator at the Advanced Interdisciplinary Studio Program, Hamidrasha School of Art, Beit Berl College.