

Alma Itzhaky

SELECTED SOLO EXHIBITIONS

2024	<i>Pupae</i> , Dvir Gallery, Tel Aviv
2021	<i>Come Over</i> , P8 Gallery, Tel Aviv
2017	<i>The City is the Pot and We are the Meat</i> , Hezi Cohen Gallery, Tel Aviv
2015	<i>Judaea Navalis</i> , Tel-Aviv Museum of Art, Tel Aviv

SELECTED GROUP EXHIBITIONS

2025	<i>Please Open Your Eyes</i> , Dvir Gallery, Tel Aviv
2024	<i>No Pasaran</i> , Dvir Gallery Tel Aviv
2023	<i>Taboo</i> , LABA Fellowship exhibition, CLB Berlin
2022	<i>Move Along</i> , The Center for Digital Art, Holon
2022	Traces VIII - The 8th Biennale for Drawing in Israel
2020	<i>End of Summer</i> , Dvir Gallery, Tel Aviv
2018	<i>Mort à crédit</i> , Dvir Gallery, Tel Aviv
2017	<i>Manifest Destiny</i> , Hezi Cohen Gallery, Tel Aviv

AWARDS, RESIDENCIES AND SCHOLARSHIPS

2026	Goldrausch Künstlerinnenprojekt
2024	Künstlerhaus Bethanien, LABA alumni residency
2023	LABA Berlin Creative Fellowship
2020	The Drawing Center Viewing Program, Drawing Center, NYC (online)
2016	The NARS Foundation Residency, Brooklyn, NY

2014 The Rappaport Prize for Young Israeli Artist

EDUCATION AND ACADEMIC RESEARCH

- 2023-2025** Leibniz-Zentrum für Literatur- und Kulturforschung, Berlin, Germany
Post-Doc Fellow of the Minerva Stiftung Research Project:
Environmental Imaginaries in Contemporary Art from Israel/Palestine
- 2018** **Tel Aviv University**, Tel Aviv Yafo, Israel PhD, Philosophy Dissertation:
“Art as Action and as Work: Contemporary Art in the Light of Hannah
Arendt’s *Vita Activa*.” Supervised by Professor Ruth Ronen
- 2011-2013** **Hamidrasha School of Art**, Beit Berl College, advanced studio program
in multidisciplinary art
- 2006-2011** **Tel Aviv University**, Tel Aviv Yafo, Israel The Adi Lautman Program for
Outstanding Students, Accelerated Graduate Program. MA in
Philosophy, *Summa cum laude*

SELECTED PUBLICATIONS

1. **Alma Itzhaky** (2026, forthcoming). “Holy, Blasted Landscapes: a Critique of Biblical Orientalism in Two Contemporary Artworks”. *International Journal of Middle Eastern Studies*.
2. Michal Baror, Basma Fahoum, **Alma Itzhaky** (2023). “What happens to a memory when the landscape that created it is gone?” *Ma’arav Magazine*, August, 2023.
3. **Alma Itzhaky et Al.** (2023). “Round Table on the Anthropocene in Israel.” *Theory and Criticism*, 57.
4. **Alma Itzhaky** (2020). “Beyond the Distance: a Body,” in Noa Yafe, *Beyond the Distance – A Distance*. Mousse Publishing.

WORKS IN PUBLIC COLLECTIONS

- 2024 The Tel-Aviv Museum of Art Collection, *Decomposition*, oil pastel and aquarelle on paper, 150x513
- 2015 The Tel-Aviv Museum of Art Collection, *Morning Glory*, oil on canvas, 150x125